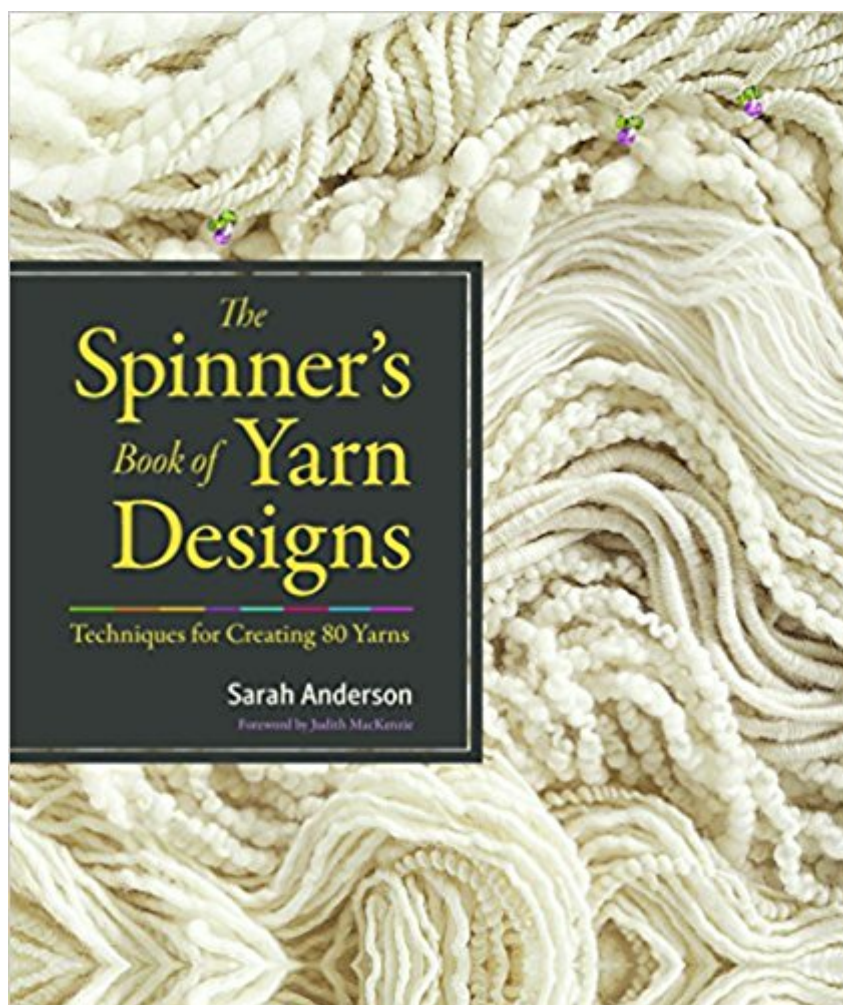


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# The Spinner's Book Of Yarn Designs: Techniques For Creating 80 Yarns



## Synopsis

Discover the satisfying fun of spinning your own yarn! This step-by-step guide shows you how to create 80 distinctive yarn types, from classics like mohair bouclé to novelties like supercoils. Covering the entire spinning process, Sarah Anderson describes the unique architecture of each type of yarn and shares expert techniques for manipulating and combining fibers. Take your crafting to a new level and ensure that you have the best yarn available by spinning it yourself.

## Book Information

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## Customer Reviews

This inspired resource for spinners details the dizzying array of techniques and tactics that turn fleece into yarn. Veteran spinner Anderson has created a veritable spinner's cookbook, detailing 80 lovely concoctions and confections, with suggestions for variations and further exploration. The opening chapter covers basic fiber preparation and spinning techniques. Chapters on singles, the spinner's basic building block, detail techniques for stand-alone singles and singles for plying; subsequent chapters cover spiral yarns, opposing plies, boucles, cable, crepe, coil, and novelty yarns. Delicious varieties such as spiral "flame yarn," "bubble crepe," "cloud yarn," and distinctive "pigtail yarn" are detailed. Beautiful illustrations and clear step-by-step diagrams are offered for each of the 80 yarns that are discussed, and pop-out boxes with tips, tricks, and food for thought (for example, "lace knitting: two-ply versus three-ply") pepper each chapter. The pages have thoughtful side tab labels to make finding the right section easy. Inventive, accessible,

and fun, this book is an invitation to spinners of all skill levels to venture into uncharted territory and try out something new. This beautiful reference is an essential addition to any spinner's library.

**Expand Your Spinning Repertoire!** Explore the exciting possibilities in wool and wheel with Sarah Anderson as she invites you into her yarn library and demonstrates how to spin everything from classic fat and fine singles to dozens of boucle variations and one-of-a-kind novelty yarns. Featuring step-by-step instructions on making 80 distinctive yarns, this is the primer every spinner needs to begin building a unique collection of luxurious yarns. 64 unique reference cards appear throughout to illustrate step-by-step the singles and twist combinations that comprise each yarn. A second set of the cards, in a handy take-along format, is packaged in a separate envelope at the back of the book.

I suspect the only way to get more information than what's in this book is if you could go to a camp taught by some of the most skilled spinners in the same league as Judy Mackenzie, Abby Franquemont or Jacey Boggs. The teaching material begins with a solid foundation of choosing and preparing wool, carding, blending, different ways to prepare fiber for spinning and then moves in to the myriad of methods to produce many different types of yarn. All of this is great stuff for novice spinners. Each style of yarn has photos showing what each ply looks like followed by how the yarn looks through each stage of plying to the final result, then a knitted swatch and sometimes woven swatches are also shown. I was especially impressed that Anderson knit socks made from the same fiber that was spun and plied differently and then compared the feel and durability of the sock. She even made sure she could distinguish each sock and rotated which was worn on which foot so they'd wear evenly. I cannot express how helpful I've found this book and I think it's one of those books that if you had to get rid of all your books but a few, this would be one of the ones I'd keep.

I lost patience in waiting for this book to be released in Kindle format, so I bought the hardcover. I loved the book itself-and was about 50% through it when the Kindle version was finally released. I have some appreciation for how challenging it is to translate a book with a lot of images in it-and this translation nailed it perfectly. The pictures are often arranged on a separate Kindle page-so that you can really zoom into them without disturbing their relationship to the text. I'm sure you can read lots of reviews of the content-but here I wanted to comment on the excellent Kindle translation. I hope this will inspire other Kindle translations of image-rich content, particularly fiber-related.

My spinning club owns pretty much every spinning book available and I have a fair few myself. This is the BEST book we have ever had. The best part are the cards enclosed on the back cover. You feeling like spinning fine yarn today? - simply pull out the relevant card, feel like spinning something more adventurous? - boucle perhaps? - again simply pull out the relevant card, pop it in your spinning basket and off you go. No heaving book to carry around.

Anderson makes so many yarn design accessible to new spinners. Clear direction, realistic tips, lots of photos all packaged in a well-bound book that lays open for referencing as you work. Clear, bright photos & illustrations somehow add energy to your daydreams of yarn designs for that fleece or roving that's been in your stash too long. This book works for those who only skim and has rich content for those who read all the words. Great book for a yarn design study group with your spinning friends. If you're a weaver, it's similar to Anne Dixon's Handweaver's Pattern Directory but with even more help.

No matter what level you are experienced in textiles, this book can introduce new levels of appreciation and applications with time-proven sources. Not only can you see where to take yourself to new levels in spinning, you will have information for sources outside your own neighborhood or shed. I love the range of discovery this book offers. You might want to buy two copies because after your friends see it they will want to borrow it. Would make a wonderful gift, too.

I've already gone through this whole book and it looks like the book has a fringe! I put so many little stickies on the pages of the yarns that I am looking forward to spinning. This book is well put together, has lovely photography, and the illustrations are well put together. There are enough photos of both the component parts of each technique as well as text, and examples of the finished products to inspire the reader. There are a few techniques I would probably not spin - but that's my choice - I still have learned a lot about other things I can do from some of those very techniques that I may never actually try. Totally useful book, and I'd recommend it to any spinner. If you're a beginner there may be a bit of an intimidation factor, but don't let this stop you from using this for inspiration and ideas. There are several yarns that appear complex that are really very simple, and then there are also the ones that may seem as though you need about four hands to get through. But that's ok - go for it and learn from those yarns that you feel are "disasters" that often other people (other spinners included) then think are wonderful!

This book is amazing...hands down. Fun ways to do different types of spinning and examples of how they're worked up. [Download to continue reading...](#)

This book is amazing!The first thing I did with this book, as I do with most reference books is I skimmed through and stopped at various parts that where of interest to me. Once I realized that this book was packed with great details and tips on each technique I flipped to the very beginning and began reading it cover to cover. Even if I feel like I know the technique, Sarah offers great tips and I have had so many "ah ha" moments. I would not be doing myself justice if I failed to read this from beginning to end. I am on a mission to spin through her book and really begin to understand what makes a good balanced yarn. Her book makes me feel like I can achieve perfection in my spinning and spin for whatever project comes my way. This is a must have for any spinner beginner to advanced.

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